

THE RESURRECTION TRINITY



FRANKENSTEIN
A LIFE BEYOND

Book 1 of 3

PETE PLANISEK

Questions for *Frankenstein A Life Beyond Book 1 of 3 The Resurrection Trinity*

What do you know about Mary Shelley, *Frankenstein*, or *The Modern Prometheus*, or Gothic literature?

Explore what elements you would carry over into your own continuation of the original *Frankenstein*, or *The Modern Prometheus*?

What expectations do/did you have as a reader before starting this novel?

Have you ever read sequels or prequels to other classic literature? How do these compare?

Discuss the thematic idea of loss in this novel or in *Frankenstein*, or *The Modern Prometheus*.

Discuss the other themes in either work and explore how they are developed.

Argue if there is one protagonist or two in this book.

Explore the conflicts developed in this novel. Which are the most interesting or effective?

What are some of the quotes or ideas you find important?

Identify any examples of Gothic or Romantic elements in this novel.

Discuss the characters.

Explore interesting developments in the plot. Speculate where some of these story elements might be going.

Comment on anything about the style the novel is written in.

What role do the settings in this story play?

Make FIVE predictions about what will happen in the next book in this series.

What is the role of “the other” in this work or in the original *Frankenstein, or The Modern Prometheus*?

What questions did this novel raise for you?

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**FRANKENSTEIN
SOUL'S ECHO**

Book 2 of 3

PETE PLANISEK

Questions for *Frankenstein Soul's Echo Book 2 of 3 The Resurrection Trinity*

Discuss how the pacing and points of view in this novel compare to the first book in the series.

Explore how the subject of grief is explored in this book.

Discuss interesting character developments in this work.

Speculate what is going on with Nasi in this story.

Argue who is a “victim” and use examples from this work to support your conclusions.

Which of Abrielle’s/the creature’s/Ernest’s/Tasaria’s/choices can you justify, and which are harder or impossible to defend?

Could the Wild Rose women have avoided their fates? Explain and support.

Make five predictions for the final book in this series.

Reflect and discuss the characters/themes/plot/key quotes or ideas from this work.

Activities

Design your own discussion questions.

Try discussing the novel using the provided Types of Literary Criticism resource

Illustrate a key scene or character(s) from the book.

Make a soundtrack for either book and explain your selections.

Design costumes for the characters.

Cast a film, television, or play version of these works.

Write an original poem based on elements from these works.

Create an original movie poster or playbill for either of these works.



“Frankenstein The Resurrection Trinity Book Club Questions and Activities”

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